



English Overview

Writing Curriculum Contents



At Dunham-on-Trent, we believe that reading and writing allow children to explore and learn more than just English and Literacy skills. That's why we follow The Literacy Tree planning for our English lessons. Split into Writing Roots (English Writing) and Literary Leaves (Reading), each class has selected a range of high-quality texts that will provide teaching and learning opportunities for different genres, in line with the National Curriculum key objectives. In addition to this, the children will experience writing from a variety of authors from different cultural backgrounds and ethnicities, exploring books with diverse characters and story-lines, aimed to engage and inspire our young learners whilst giving them essential life-learning opportunities through the texts.



Purpose and Rationale

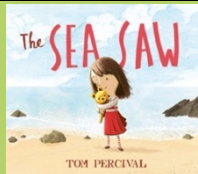
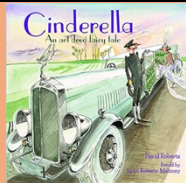
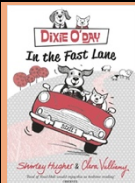
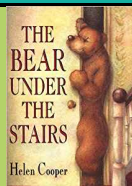
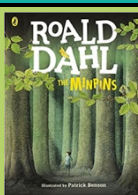
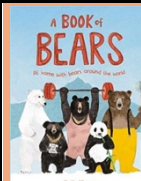
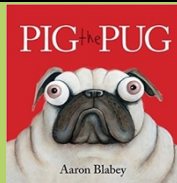
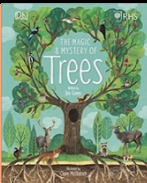
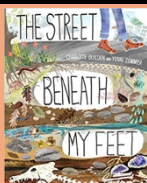
Context and demographics	Implications for Writing curriculum
Our school community is and local community is almost entirely white and we have a large community of Gypsy Romany Traveller families within school, however, there is very limited diversity in our school community.	Our Writing curriculum offers our children the chance to broaden their cultural capital at the earliest opportunity. Children will be immersed in high quality texts with diverse main characters, by a range of authors from different cultural and ethnic backgrounds. Throughout each academic year, each year class has access to texts, through reading and writing, which will allow children to explore stories about people with backgrounds and experiences different to their own or to what they are familiar with.
Historically, girls outperform boys in Writing.	We have adopted a philosophy of ‘writing less, more often’ through following The Literacy Tree planning. We believe that by following this approach, all our children will be better equipped to produce higher quality writing. The approach is focused on the quality of the writing produced, rather than the quantity and provides children with the opportunity to practise their writing using various high-quality models as examples. Writing in smaller, more focused chunks, will enable both boys and girls to produce writing that has been carefully planned and modelled on the best that has been written. The texts chosen, for both reading and writing, follow a multitude of themes and potential interests of the children, to ensure we are catering to all children within school and providing engaging and exciting learning experiences.

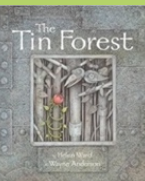
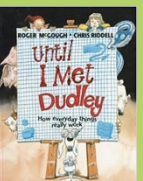
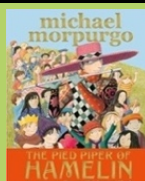
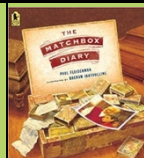
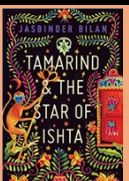
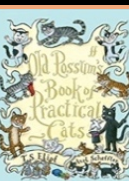
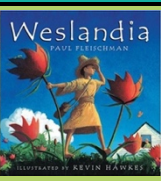
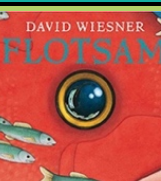
How our curriculum supports gaps in our pupils' knowledge and skills?



Mixed Age Curriculum Map – Year B

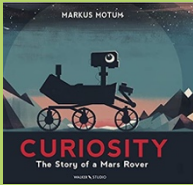
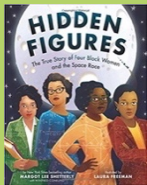
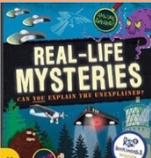
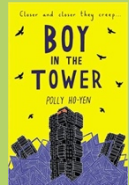
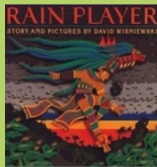
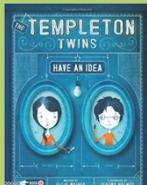
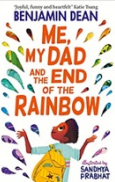


Theme/Term		Autumn 1				Autumn 2					
Writing Root / Spelling Seed Text		 OR <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan				 <i>The Sea Saw</i> Tom Percival					
Length		15 sessions, 3 weeks				15 sessions, 3 weeks					
Outcomes		Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions				Own version narrative Writing in role, notes of advice, missing posters; diary entries, letters of thanks					
Literary Leaf Text		 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy		 <i>Lost Species</i> Jess French					
Length		10 sessions, 2 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks					
Theme/Term		Spring 1				Spring 2					
Writing Root / Spelling Seed Text		 <i>The Bear Under the Stairs</i> Helen Cooper				 <i>The Minpins</i> Roald Dahl					
Length		15 sessions, 3 weeks				15 sessions, 3 weeks					
Outcomes		Information texts Letters, retellings, own version narratives				Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards					
Literary Leaf Text		 <i>Rabbit and Bear</i> by Julian Gough & Jim Field		Science: Living Things	 <i>A Book of Bears</i> Katie Viggers		Science: Living Things	 <i>The Magic Finger</i> Roald Dahl			
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks					
Theme/Term		Summer 1				Summer 2					
Writing Root / Spelling Seed Text		 <i>Pig the Pug</i> Aaron Blabey				 OR <i>A Walk in London</i> Salvatore Rubbino				Geography: London	
Length		15+ sessions, 3+ weeks				15 sessions, 3 weeks					
Outcomes		'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives				Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role		Own version narratives Retellings, descriptions		Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters	
Literary Leaf Text		 <i>After the Fall</i> Dan Santat		 <i>Grimwood</i> Nadia Shireen		 <i>The Magic and Mystery of Trees</i> Jen Green		 <i>The Street Beneath my Feet</i> Charlotte Guillian			
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks			

Theme/Term	Autumn 1			Autumn 2		
Writing Root/ Spelling Seed Text	 <i>Tar Beach</i> Faith Ringgold	 OR <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The Tin Forest</i> Helen Ward	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	
Length	15 sessions, 3 weeks			10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)			Own historical narratives Character descriptions, diaries, recounts		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
Literary Leaf Text	 <i>Zombierella</i> Joseph Coelho			 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman		
Length	15 sessions, 3 weeks			15 sessions, 3 weeks		
Theme/Term	Spring 1			Spring 2		
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Cinnamon</i> Neil Gaiman	Geography: India	 <i>Black Dog</i> Levi Pinfold	 <i>The Matchbox Diary</i> Paul Fleischman	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions		Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Literary Leaf Text	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan			 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot		
Length	15 sessions, 3 weeks			12 sessions, 2+ weeks		
Theme/Term	Summer 1			Summer 2		
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Flotsam</i> David Wiesner		 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	History: WW2	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		20 sessions, 4 weeks	10 sessions, 2 weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Sequels (mystery) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz			 <i>Fortunately, the Milk</i> Neil Gaiman		
Length	15 sessions, 3 weeks			12 sessions, 2+ weeks		



Mixed Age Curriculum Map – Year B

Theme/Term	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Beowulf</i> Michael Morpurgo	 <i>Curiosity</i> Markus Motum	 <i>Hidden Figures</i> Margot Lee Shetterly	 OR <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	20 sessions, 4 weeks
Outcomes	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	
	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports		Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	
Literary Leaf Text	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker		 <i>Fly Me Home</i> Polly Ho-Yen	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Rain Player</i> David Wisniewski	 <i>Templeton Twins</i> Kate DiCamillo	 <i>Some Places More Than Others</i> Renee Watson
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports		Poems with similar structure Summaries, analysis and performances	
	Analytical essays Instructions, posters, missing scenes, diaries, debates		Character analysis, opposing diary entries, informal letter, own chapter	
Literary Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman		 <i>Politics for Beginners</i> Louie Stowell	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Otto</i> David Almond	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Paradise Sands</i> Levi Pinfold
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks
Outcomes	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	
	Own version historical narrative Character description, missing scenes, newspaper article		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews	
Literary Leaf Text	 <i>Incredible Journeys</i> Levison Wood		 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	



Mixed Age Curriculum Map – Year B



Length	15 sessions, 3 weeks	15 sessions, 3 weeks
--------	----------------------	----------------------